

School of Visual Arts Student Portfolio Contents Form

PLEASE PRINT CLEARLY and ATTACH TO OUTSIDE OF PORTFOLIO

| | | | |
|---------------------|----------------|-------|------------------|
| Student's Name | Home Telephone | | |
| Home Street Address | City | State | Zip Code |
| High School | Grade | Age | School Telephone |

HIGH SCHOOL ART COURSES TAKEN:



STATEMENT OF ARTISTIC INTENT (250 words maximum) - IF you did not include this in your on-line application submission

Please describe your ideas when creating your work and why you are interested in pursuing advanced studies in the visual arts.



List and number each artwork entered. Be sure to label the back of each artwork with the number used here and identify it with your name and school.

| | |
|-----------------|------------------|
| 1. Title/Medium | 6. Title/Medium |
| 2. Title/Medium | 7. Title/Medium |
| 3. Title/Medium | 8. Title/Medium |
| 4. Title/Medium | 9. Title/Medium |
| 5. Title/Medium | 10. Title/Medium |

Students must submit 10 examples of their work. Large or framed 2D work and all 3D work should be presented through photography. Two views should be included for three- dimensional work.

We will be accepting digital ONLY. For guidelines to submit your digital portfolios, visit www.oce.nysed.gov/nysssa/visual-arts. Each artwork should be clearly numbered and labelled with student name and high school. We strongly encourage students to submit artwork from direct observation. We recommend that a self-portrait from observation (not a photograph) be included. We encourage you to submit your sketchbooks.

EXAMPLE: 1. Title/Medium: Flowers/Watercolor

EXAMPLE: 2. Title/Medium: Dancer/Metal Sculpture-photo

www.oce.nysed.gov/nysssa/

New York State Summer School of the Arts